

a Madame Arlette Grubbe

Songs of the Algonquin

based on a poem by
Dorothy Parker (1893-1967)

1. Song in a Minor Key

Dennis J McShane, M.D. - OP. 3a

Grave ad lib. $\text{♩} = 45$

1 2

Soprano Solo

Viola

Piano

pp espress.

mf

3 3 3 3

3 4

S. Solo

Vla.

Pno.

mf

3 3 3 3

5 **Lamentoso** ♩ = 50

S. Solo

There's a place I know where the

Vla. **Lamentoso** ♩ = 50

p sotto voce

Pno.

Measures 5 and 6 of the musical score. The Soprano Solo part begins with a rest in measure 5, followed by a half note G4 in measure 6. The Viola part has a half note G4 in measure 5 and a half note A4 in measure 6. The Piano accompaniment consists of triplets of eighth notes in both hands, with fingerings 1-2-4 and 2-3-5 indicated.

7 **Lamentoso** ♩ = 50

S. Solo

birds swing low and way - ward vines go

Vla.

Pno.

Measures 7 and 8 of the musical score. The Soprano Solo part has a half note G4 in measure 7 and a half note A4 in measure 8. The Viola part has a half note G4 in measure 7 and a half note A4 in measure 8. The Piano accompaniment consists of triplets of eighth notes in both hands, with fingerings 1-2-4 and 2-3-5 indicated.

9 10

S. Solo

roam ing Where the li - lacs nod, and a

Vla.

Pno.

11 12

S. Solo

mar - - ble god is pale, in scent - ted

Vla.

Pno.

13 14

S. Solo

gloom ing And at sun - - set comes a

Vla.

Pno.

15 *p* 16

S. Solo
la - dy fair Whose - eyes are deep with

Vla.

Pno.

17 *cresc.* 18 *f*

S. Solo
yearn - - ing By an old, old gate does the

Vla.

Pno.

19 20

S. Solo
la - - dy wait Her own true love's re -

Vla.

Pno.